



Checklist 1. Debra Benton's Room Set-Up and Audio Checklist

Room Set-Up:

-We are flexible and will work with whatever the facility and the number of people dictates. If the audience size and/or scale of the room does not allow Debra's face and movements to be clearly seen in the back of the room we request a screen that projects her image when presenting. Skimping here can sabotage the best speech.

-Please provide a table at the back of the room so Debra can autograph copies of her book if being made available.

Staging:

-If a podium is being used for introductions, set it back a few feet from the front of the stage, if possible, so that Debra can walk in front of it.

-A small table and two chairs should be accessible on the stage for use during audience participation.

Lighting:

-Debra purposefully moves around during her speech to engage all the audience so if the room has spotlights aim them toward the very front of the stage.

Audio Visual:

-Wireless, battery-powered clip-on microphone.

Recording:

A/V taping is encouraged. If you're interested in taping Debra Benton's presentation please contact Mary Reed in advance at 800-416-7554